

FRONT ROW CRITICS

Score a performance with fair, kind feedback.



REVIEWER _____ CLASS _____ DATE _____

LEARNING GOAL

Judge a performance against clear criteria and give feedback that helps.

SUCCESS CRITERIA

- ☐ I can score each criterion using the guide.
- ☐ I can back up a score with what I saw or heard.
- ☐ I can give feedback that is specific, kind and useful.

1 Score the show

ACT 1

4 criteria

Before: read what each criterion looks like. **During:** circle one score for each performer. **After the bow:** write what you saw or heard.

SCORE GUIDE: NUMBERS AND WORDS

1 Not yet

2 Getting there

3 Secure

4 Show-stopper

CRITIC'S RULE

Score what you see, not who you like.

Who am I watching?

A INITIALS _____

B INITIALS _____

CRITERION: LOOKS LIKE	SCORE GUIDE	PERFORMER A	PERFORMER B
Vocal projection Every word reaches the back row without shouting. Breathe from the belly, face out, finish each line.	1 Hard to hear 2 Heard at the front 3 Clear to the back 4 Every word carries	CIRCLE 1 2 3 4 _____ _____	CIRCLE 1 2 3 4 _____ _____
Facial expression The face shows what the character feels, and keeps reacting while others speak.	1 Blank or giggling 2 Shows some feelings 3 Fits the character 4 Reacts all the time	CIRCLE 1 2 3 4 _____ _____	CIRCLE 1 2 3 4 _____ _____
Blocking Moves to the planned places on stage, stays open to the audience and is never hidden.	1 Often hidden 2 Knows most moves 3 Open, with purpose 4 Moves tell the story	CIRCLE 1 2 3 4 _____ _____	CIRCLE 1 2 3 4 _____ _____
Timing Comes in on cue, keeps the pace right for the scene and pauses on purpose.	1 Long gaps or rushed 2 Some cues late 3 Cues on time 4 Pauses for effect	CIRCLE 1 2 3 4 _____ _____	CIRCLE 1 2 3 4 _____ _____

BE A GREAT AUDIENCE



2 Audience house rules

FRONT OF HOUSE

Read these before curtain up. A great audience helps every performer do their best.

 Eyes on the stage, phones away.	 Sit still and quiet while they perform.	 React honestly: laugh, gasp, listen.	 Save your feedback for after the bow.	 Clap every performer, every time.
1 FOCUS	2 STILL	3 REACT	4 WAIT	5 APPLAUSE

3 Two stars and a wish

ENCORE

2 cards

Write one card for each performer. Use initials only. Make every comment specific, kind and useful. Cut along the dashed lines and hand it over after the bow.

STARTERS	I noticed that you...	It worked well when...	Next time, try...	It would be even better if...
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BEFORE YOU HAND IT OVER ☐ I named a moment. ☐ It is kind. ☐ My wish gives a next step.

TO (INITIALS) _____ FROM (INITIALS) _____			PERFORMER A ADMIT ONE
☆ Star _____ _____ _____	☆ Star _____ _____ _____	💡 Wish _____ _____ _____	

TO (INITIALS) _____ FROM (INITIALS) _____			PERFORMER B ADMIT ONE
☆ Star _____ _____ _____	☆ Star _____ _____ _____	💡 Wish _____ _____ _____	