

From the stalls

Analyse a live or recorded production like a critic.



ACT 1

NAME _____ CLASS _____ DATE _____

LEARNING GOAL

Describe, analyse and evaluate a performance using precise evidence.

SUCCESS CRITERIA

- ☐ I can describe exactly what I saw and heard.
- ☐ I can analyse how a choice affected the audience.
- ☐ I can evaluate a key moment in a PEE paragraph.

1 Production details

ADMIT ONE

PRODUCTION TITLE _____ DATE SEEN _____

COMPANY _____ VENUE OR RECORDING _____

I SAW IT

☐ Live

☐ Recorded

2 First impressions

OVERTURE

Sum up the production in three words. Choose words you could back up with evidence.

1

2

3

3 Performer analysis

ACT 2

12 marks

Choose one performer. Circle the skills you noticed. Be precise: "paused for three seconds" beats "paused".

PERFORMER _____ ROLE OR CHARACTER _____

SKILL	WHAT I SAW OR HEARD	EFFECT ON THE AUDIENCE
Voice pace pitch pause volume tone accent	_____ _____ _____	_____ _____ _____
Movement posture gesture facial expression proximity levels	_____ _____ _____	_____ _____ _____
Character status motivation relationships	_____ _____ _____	_____ _____ _____



4 Design elements

ACT 3

10 marks

For each element, describe one **specific** detail, then say what it made the audience think or feel.

ELEMENT	WHAT I SAW OR HEARD	EFFECT ON THE AUDIENCE
Set levels, scale, colour, period		
Lighting colour, brightness, direction, changes		
Sound music, effects, volume, silence		
Costume colour, fabric, fit, period		
Props size, use, what they stand for		

5 Key moment

FINALE

8 marks

Pick the moment that stayed with you. Write one paragraph: **Point, Evidence, Explain.**

P

POINT

The most powerful moment was when...

E

EVIDENCE

For example, the performer...

E

EXPLAIN

This made the audience feel... because...