

Evacuated, 1939

Step into an evacuee's shoes, then write their diary.



NAME _____ CLASS _____ DATE _____

LEARNING GOAL Write in role as a 1939 evacuee, using real history and feelings, not modern ideas.

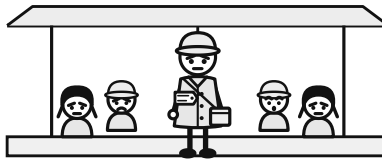
1 Storyboard the day

Answer each caption's question in the thought bubble as the child. Start with "I".

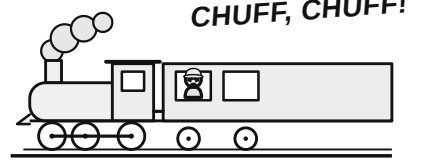
1 1 September 1939. You leave home. What do you say?



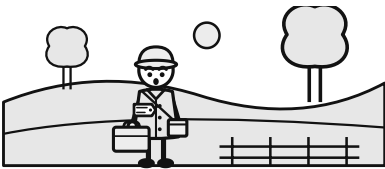
2 At the station. What can you see and hear?



3 The train pulls out of the city. What are you thinking?



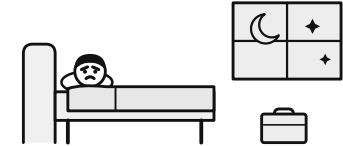
4 Arriving in the countryside. What is different from home?



5 Your host family opens the door. What do you say?



6 The first night in a strange bed. What do you miss?



**SENSES AND
FEELINGS
BANK**

I see

a crowded platform luggage labels billowing steam green fields

I hear

a whistle hissing steam clattering wheels strange voices

Touch, smell

soot and smoke my scratchy coat my gas mask box starched sheets

I feel

anxious homesick bewildered brave lonely curious



My evacuee diary

2 Write the diary entry

Write as the child (I, me, my). Use your storyboard, the word bank and the three prompts.

DATE _____

Use Sunday 3 September 1939: two days after you left home, the day Britain declared war on Germany.

1 The journey: leaving home and travelling. Try: "When I said goodbye, I..."

2 The arrival: the countryside and your host family. Try: "Everything here is..."

3 Tonight: your feelings, what you miss and hope. Try: "Lying here, I wonder..."

SUCCESS CRITERIA: CHECK YOUR DIARY

☐

I can describe the day in order, with accurate details.

☐

I can show feelings through at least three senses.

☐

I can write as the child, using I, me and my.

☐

I can keep it in 1939: no hindsight, no phones.