

Listen and appraise

Hear the elements of music and name what you hear.



ACT 1

NAME _____ CLASS _____ DATE _____

LEARNING GOAL

Describe music using the elements and the right words.

SUCCESS CRITERIA

- ☐ I can name the seven elements of music.
- ☐ I can describe what I hear with musical vocabulary.
- ☐ I can give musical reasons for my opinion.

1 The elements of music

ACT 1

Each element is a question to ask while you listen. Read all seven.

Pitch High or low? 1	Tempo Fast or slow? 2	Dynamics Loud or quiet? 3	Duration Long or short sounds? 4	Texture How many layers? 5	Timbre Which instruments? 6	Structure Any repeats? 7
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Use these words to name what you hear.

allegro fast andante at a walking pace accelerando getting faster 2 TEMPO	forte (f) loud piano (p) quiet crescendo getting louder diminuendo getting quieter 3 DYNAMICS	staccato short and detached legato smooth and connected ARTICULATION
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2 Worked example

ACT 2

4 marks

In the Hall of the Mountain King

by Edvard Grieg, written for the play *Peer Gynt*

TRACK

1

Listen. Read the two **model** rows. Then listen again and complete the **structure** row.

ELEMENT	WHAT I HEAR	VOCABULARY
Tempo MODEL	It begins slowly. Then it gets faster and faster.	accelerando
Dynamics MODEL	It begins quietly, then gets louder and louder to an exciting end.	piano (p) at the start, then a crescendo
Structure Your turn. What happens to the tune?		

Appraise a piece of your choice



NAME _____ PIECE _____ COMPOSER _____

3

Your listening grid

ACT 3

8 marks

Listen twice. Choose four elements. Write what you hear and the words that name it.

ELEMENT	WHAT I HEAR	VOCABULARY

4

Describe, compare, explain

FINALE

8 marks

Write one paragraph. Use a starter from each ticket.

At the start, the music is ...

DESCRIBE

Compared with *In the Hall of the Mountain King*, my piece is ...

COMPARE

The composer uses ... to make it feel ...

EXPLAIN

YOUR VERDICT

Give a musical reason.

My response: I like / dislike this piece because ... (circle one)