

From the stalls: observe a performance and explain its effect

Pupil activity

Audience: Years 9 and 11 Drama pupils

Describe an observed performance choice, support an interpretation with evidence and explain its possible effect on an audience.

Choose your mode

Observer: analyse a live or recorded performance. **Own performance:** reflect on choices you made and evidence from a recording or agreed feedback. Keep the two responses separate.

Original scene: The key on the bench

Setting: Two chairs stand apart. A key lies between them. A quiet room tone may be used.

Ellis: You found the key?

Noor: Under the bench. The label says "Studio".

Ellis: We could leave it with the office.

Noor: Or tell the caretaker before we go.

Ellis: I wanted to see what was inside.

Noor: We do not know who needs it.

Ellis: You're right. I'll take it to reception.

Noor: I'll come with you.

Performance choices to try: keep the chairs far apart until the decision; place the key in a narrow light; pause before Noor's line "We do not know who needs it.". The group may choose other choices and record what it actually performs.

Production and first impressions

Title: _____ Date seen: _____ Live / recorded / class scene: _____

Describe the production in three words you can support with evidence: 1 _____ 2 _____ 3 _____

Performer evidence

Performer or role	What I saw or heard	Possible audience effect
	Voice, pause, movement, gesture or expression	

Design evidence

Element	Specific detail seen or heard	Possible audience effect
Set		
Lighting		
Sound		
Costume		
Props		

Key moment: point, evidence, explain

Point: _____ Evidence from what was performed: _____ Explain the possible audience effect: _____

Own-performance reflection, if selected

My intention: _____ What the audience or recording showed: _____ One choice I would adjust next time:
